

J.S. Bach
Cantata No. 163
Nur jedem das Seine

Aria.
(Tempo giusto ♩ = 72.)

Musical score for the beginning of the Aria, measures 1-3. The score is in G major (one sharp) and common time. It features a treble and bass clef with a grand staff. The music is marked *mf* and includes trills (*tr*) in both hands. The right hand has a melodic line with trills, while the left hand provides a rhythmic accompaniment.

Musical score for the Aria, measures 4-6. The score continues from the previous system. It features a treble and bass clef with a grand staff. The music is marked *mf* and includes trills (*tr*) in both hands. The right hand has a melodic line with trills, while the left hand provides a rhythmic accompaniment.

Musical score for the Tenor vocal line and piano accompaniment, measures 7-9. The vocal line is in the treble clef and is marked **Tenore.** The lyrics are "Nur Jedem das Seine,". The piano accompaniment is in the grand staff (treble and bass clefs) and includes trills (*tr*) in the right hand. The music is marked *p*.

Musical score for the Tenor vocal line and piano accompaniment, measures 10-12. The vocal line is in the treble clef and the lyrics are "nur Jedem das Seine, nur Jedem das Seine, nur Jedem das". The piano accompaniment is in the grand staff (treble and bass clefs) and includes trills (*tr*) in the right hand. The music is marked *p*.

J.S. Bach - Church Cantatas BWV 163

12

Seine, nur Je-dem das Seine, nur Je-dem das Seine, das Sei - ne,

14^{II}

nur Je-dem das Sei-ne, nur

17

Je - dem das Seine, das Sei - ne, nur Jedem das Seine,

19^{II}

nur Je - dem das Sei - ne, nur Je - dem das Sei - ne, nur Jedem das

22

Sei - ne, das Sei - ne! Muss Obrigkeit haben Zoll,

24^{II}

Steuern und Gaben, Zoll, Steuern, Zoll, Steuern und Gaben, muss Obrigkeit

27

haben, man weig' - re sich nicht, man weig' - re sich nicht, man

29^{II}

weig're sich nicht der schuldigen Pflicht! Doch bleibt das

32

Her-ze dem Höchsten al-lei-ne, dem Höchsten al-lei-ne,-

34

doch blei - - bet das Her-ze dem Höch-sten al-lei-ne, doch-

36

blei - bet das Her ze dem Höchsten al-lei - ne.

Recitativo.

Da Capo.

Basso.

Du bist mein Gott, der Geber al-ler Gaben; wir haben, was wir haben, al-

4

lein von deiner Hand. Du, du hast uns ge-ge-ben Geist, Seele, Leib und