

Aria.

Presto. (♩ = 88)

mf Il Tenore marcato.

Soprano.

Mein gläu - bi - ges Her - ze, froh -
With faith ne - ver fail - ing, and

lok - ke, — sing', scher - - ze,
joy - ful — heart hail - ing,

mein gläu - bi - - ges Her - ze, froh - lok - ke, — sing', scher - ze, froh -
with faith ne - - ver fail - ing, and joy - ful — heart hail - ing, and

lok-ke, — sing; scher-ze, — dein Je - sus ist da; mein gläubi - ges Her - ze, froh-
 joy - ful — heart hail - ing, — I see — Je - sus near; with faith ne - ver fail - ing, and

mf

lok-ke, — sing; scher - ze, froh - lok-ke, — sing; scher - ze, dein Je - sus — ist
 joy - ful — heart hail - ing, and joy - ful — heart hail - ing, I see Je - sus

da!
 near!

R.H.

f

Weg Jam - mer, weg
 Out, trou - ble, out,

p

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Kla - - gen, weg Jam - mer, weg Kla - gen, ich will_ euch nur sa - gen: mein
sor - - row, out, trou - ble, out, sor - row, e - nough_ for the mor - row: that

Je - - sus ist nah; weg Jam - mer, weg Kla - gen, ich will_ euch nur
Je - - sus is here; out, trou - ble, out, sor - row, e - nough_ for the

sa - - gen: mein Je - sus_ ist nah, mein_ Je - sus_ ist nah.
mor - row: that Je - sus_ is here, that_ Je - sus_ is here.

This system contains only the piano accompaniment for the final system of the page, with no vocal line.

Weg Jam - mer, weg Kla - gen, weg
Out, trou - ble, out, sor - row, out,

Jam - mer, weg Kla - gen, ich will - euch nur sa - gen: - mein Je - sus - ist
trou - ble, out, sor - row, e - nough - for the mor - row: - that Je - sus - is

nah. Mein gläu - bi - ges Her - ze, froh - lok - ke, - sing; scher - ze,
here. With faith ne - ver fail - ing, and joy - ful - hegt hail - ing,

mein gläu - bi - ges
with faith ne - - ver

Her - ze, froh - lok - ke, — sing', scher - ze, froh - lok - ke, — sing', scher - ze, — dein
 fail - ing, and joy - ful — heart hail - ing, and joy - ful — heart hail - ing, — I

Je - - sus ist da, froh - lok - ke, sing', scher - ze, froh -
 see — Je - sus near, and joy - ful heart hail - ing, and

lok - - ke, — sing', scher - - - - ze, mein
 joy - - - ful — heart hail - - - - ing, with

cresc. *mf*

gläu - bi - - ges Her - - ze, froh - lok - ke, — sing', scher - - ze, froh -
 faith ne - - ver fail - - ing, and joy - ful — heart hail - - ing, and

lok - ke, — sing, scher - ze, dein Je - sus — ist da!
joy - ful — heart hail - ing, I see Je - sus near!

The first system consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are written below the notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

(Concerto.)

f

The second system is a piano concerto section. It begins with the marking "(Concerto.)" and a dynamic marking of *f* (forte). The music is written for piano with a treble and bass clef. The right hand has a complex, flowing melodic line with many sixteenth notes, while the left hand provides a steady accompaniment.

p *cresc.*

The third system continues the piano concerto section. It starts with a dynamic marking of *p* (piano) and includes a *cresc.* (crescendo) marking. The musical texture remains dense with intricate patterns in both hands.

f

The fourth system concludes the piano concerto section. It begins with a dynamic marking of *f* (forte). The music features a powerful and intricate texture, with the right hand playing a series of chords and the left hand providing a rhythmic foundation. The system ends with a final cadence.

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First system of the musical score, featuring a treble and bass clef. The treble clef part begins with a series of eighth notes, some marked with a '7' above them. The bass clef part consists of a steady eighth-note accompaniment. Dynamic markings include *p* (piano) and *cresc.* (crescendo).

Second system of the musical score. The treble clef part continues with eighth-note patterns, some marked with a '7'. The bass clef part maintains the eighth-note accompaniment. A dynamic marking of *f* (forte) is present.

Third system of the musical score. The treble clef part features a melodic line with eighth notes and some rests. The bass clef part continues with the eighth-note accompaniment. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

Fourth system of the musical score. The treble clef part has a melodic line with eighth notes and rests. The bass clef part continues with the eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is present.

Fifth system of the musical score. The treble clef part features a melodic line with eighth notes and rests. The bass clef part continues with the eighth-note accompaniment.

p

Recitativo.

Basso.

Ich bin mit Pe-tro nicht ver-messen, was mich getrost und freu-dig macht, dass
Like Pe-ter I am not pre-sump-t'ous, it makes me glow with joy to know that

mich mein Je-sus nicht ver-gessen. Er kam nicht nur, die Welt zu richten, nein,
Je-sus ne-ver will for-get me. He came not to the world to judge us; no,

nein! er wollte Sünd' und Schuld als Mittler zwischen Gott und Mensch für diesmal schlichten.
no, when paths of sin we've trod be-tween us and our God, He is the Me-di-a-tor.